

# KAREN M. ANDREWS

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## EDUCATION:

Ph.D., English and American Literature, Claremont Graduate University, 1995  
MA, English and American Literature, Claremont Graduate University, 1985  
BA, summa cum laude, English and Psychology, Westmont College, 1983

## DISSERTATION:

"Crossing the Color Line: Race, Gender, and Miscegenation in Faulkner." Director: Wendy Martin.

## WORK EXPERIENCE:

**Envision Career and Life Coaching** | Founder & Coach **San Francisco, CA** February 2020 – Present  
Founded Envision Career and Life Coaching with the mission to guide clients to discover their career and life direction and achieve desired results.

### **Westmont College**

Associate Director and Associate Professor  
Associate Professor of Urban Studies and English  
Assistant Professor of Urban Studies and English

### **Westmont in San Francisco, San Francisco, CA**

June 2016—October 2019  
Fall 2000—Spring 2016  
Fall 1997—Spring 2000

## **Courses taught at Westmont in San Francisco:**

Urban Studies; Engaging the City; Independent Studies;  
Studies in World Literature; Ethnicity, Race, and the City in American Literature;  
Modern Grammar and Advanced Composition Film Studies

## PROFESSIONAL ORGANIZATIONS / MEMBERSHIPS:

International Coaching Federation  
American Literature Association  
Conference on Christianity and Literature  
National Ethnic Studies Association  
SPUR - San Francisco Planning and Urban Research Association  
SFCAHT- San Francisco Collaborative Against Human Trafficking

## PAPERS PRESENTED:

- “‘Welcoming the Stranger’: Alienation, Revelation and Hospitality (in Faulkner and Morrison).” The Hospitable Text: New Approaches to Religion and Literature, London Notre Dame Centre. 16 July 2011.
- “Revelatory Journeys: Cross-Cultural ‘Survivors’ in Jean Kwok’s *Girl in Translation* and Fae Myenne Ng’s *Bone*.” Conference on Christianity and Literature (CCL) 2011 Western Regional Meeting, Vanguard University. 9 April 2011.
- “Thousand Pieces of Gold: Redemptive Reading and the Multi-ethnic Family.” Conference on Christianity and Literature (CCL) 2010 Western Regional Meeting, California Baptist University, Riverside. 27 March 2010.
- “Child Slavery in Toni Morrison’s Fiction: A Prophetic Witness for Modern-Day Abolitionists,” Conference on Christianity and Literature (CCL) 2009 Western Regional Meeting, George Fox University. 18 April 2009.
- “Crashing into Paradox: Exploring Conflicting Truths in the Film *Crash* (2005).” Conference on Christianity and Literature (CCL) 2008 Western Regional Meeting, Biola University. 16 May 2008.
- “Identifying with America: Student Perceptions and Receptions of Ethnic American Literature in the Czech Republic and in the United States.” Co-presented with Dr. Rebecca Bloyd. National Association of Ethnic Studies 2005 Annual Conference, Chicago. 25 March 2005.
- “‘Who Is My Neighbor?’ in Mukherjee’s (Re)Visionary Novel, *The Holder of the World*.” Conference on Christianity and Literature (CCL) 2005 Western Regional Meeting, Westmont College. 22 January 2005
- “Borderlands to Broadband: Place, Space, and Identity in Bharati Mukherjee’s *Desirable Daughters*.” NAES 2003 Annual Conference: Borderlands and Beyond: Examining Intersections of Race, Ethnicity, Class, Gender, Sexuality, and Nation. Phoenix, Arizona. 3 April 2003.
- “Blurring Boundaries: Accidental Asians and Mixed-Race Communities.” CASA Annual Conference University of California, Santa Barbara. April 29, 2000.
- “Reading ‘Otherness’ in Faulkner: Rosa and Clytie Confronting Racial Boundaries.” Conference on Christianity and Literature (CCL) 1996 Western Regional Meeting. Westmont College, 15 June 1996.
- “Notes Toward Historicizing Desire.” Response to Dr. Randy VanderMey’s Phi Kappa Phi Honor Society Spring Lecture, “Language, Labyrinths, and Love.” Westmont College, 29 January 1996.
- “Sacred Spaces *Before Sunrise*: Generation X’s Wistful Revision of *The Sun Also Rises*.” PAMLA Conference, Santa Barbara, CA, 3 November 1995.
- “The Shaping of Joanna Burden.” PAPC Conference, San Jose, CA, 10 November 1990.

## PUBLICATIONS:

- "The Little Bridge." [Reflection on Theodore Rousseau's painting, "Le Petite Pont," c. 1828-1830]. *Barbizon, Realism & Impressionism in France*. Santa Barbara: Westmont Ridley-Tree Museum of Art, 2016.
- "The Past is Never Dead: Faulkner's Relationship to Southern Culture and History." *Critical Insights: William Faulkner*. Ed. Kathryn Artuso. Ipswich, MA: Salem Press, EPSCO Publishing, 2013.
- "The San Francisco Urban Program: Encountering America's Future-Tense," Co-authored with Scott McClelland and Brad Berky. *Transformations at the Edge of the World: Forming Global Christians through the Study Abroad Experience*. Eds. Ronald J. Morgan and Cynthia Toms Smedley. Abilene, Texas: Abilene Christian University Press, 2010.
- "White Women's Complicity and the Taboo: Faulkner's Layered Critique of the 'Miscegenation Complex.'" *Women's Studies* 22 (September 1993): 497-506. Reprinted in *Twentieth-Century Literary Criticism*. Vol. 170, edited by Thomas J. Schoenberg and Lawrence J. Trudeau, 185-190. Detroit: Gale, 2006.
- "Toward a 'Culturalist' Approach to Faulkner Studies: Making Connections in *Flags in the Dust*." *The Faulkner Journal* VII (Fall 1991 / Spring 1992 [published Fall 1993]): 13-26.
- "The Shaping of Joanna Burden in *Light in August*." *Pacific Coast Philology* 26 (1991): 3-12.

## PROFESSIONAL DEVELOPMENT – CONFERENCES, WORKSHOPS & SEMINARS:

- Coaching Certificate Training (63 hours of ICF Core Competency Training with Zovak Consulting) Spring 2020
- "Architectural Solutions for Sustainable Cities" in Prague and Berlin. CIEE Faculty Seminar, Summer 2014.
- American Literature Association Annual Conference, San Francisco, May 24-27, 2012.
- Global Forum on Human Trafficking. Sunnyvale, October 21-22, 2011.
- Westmont Faculty Scholars' Retreat, May 2011; June 2010; June 2008; May 2007.
- Freedom Summit 2011: Building the Bay Area Response to Human Trafficking. Fremont, 21-21 January 2011.
- Global Forum on Human Trafficking. Yorba Linda, October 14-15, 2010.
- National Prayer Breakfast. Washington DC, February 2-5, 2010.
- Human Trafficking Awareness Month Awareness Campaign, SCAHT. January 11-February 12, 2010.
- Global Forum on Human Trafficking. Carlsbad, October 8-9, 2009.
- Abolitionist Investigators Academy, Not For Sale Campaign. May 31- June 6, 2009.
- Urban Program Directors (and Faculty) Conference. San Francisco, May 2008; and May 2006.
- Annual National Conference for Race & Ethnicity in American Higher Education (NCORE) National Conference on Race, Hilton Hotel, San Francisco, May 30 - June 2, 2007.
- NCORE pre-conference Institute: "The N-Word." May 29-30, 2007.
- Faculty Diversity Training. San Francisco Urban Program, June 13- 17, 2005.
- Annual South Asia Conference, Center for South Asia Studies, University of California, Berkeley. February 15-16, 2003.
- AAC&U Annual Meeting: The Courage to Question: Liberal Education in the 21<sup>st</sup> Century. Seattle, Washington. January 22-25, 2003.

AAC&U conference on Diversity & Learning: Identity, Community, & Intellectual Development.  
Pittsburgh, Pennsylvania. October 26-29, 2000.

Faculty Development Grant, Summer 2000, to support my research on Asian American identity and development of the new ENG-134-U elective course.

Awarded a stipend to participate in a Lilly Fellows Summer Seminar at Calvin College, (a Calvin College Seminar in Christian Scholarship), entitled "Postmodernism and the Humanities." June-July 1999.

Directors: Lee Hardy and Susan Felch.

Presented on the topic of "Multiculturalism, Postmodernism, and Pan-Asian Identity." Wednesday, 14 July 1999.

Awarded a stipend to participate in a NEH Summer Seminar at Barnard College, entitled "Ethnicity, American Identity, and Cultural Transformation in Twentieth Century America: The Case of New York." June-July 1998. Directors: William Sharpe and Margaret Ellsberg.

Presented on the topic of "Gish Jen's *Mona in the Promised Land* and Asian American Ethnicity." Thursday, 8 July 1998.

## **AWARDS:**

Bruce and Adaline Bare Teacher of the Year Award, 2004-2005, Social Sciences, Westmont College